



Monks and Merchants:

East Asian Art after 1100

This class introduces students to the visual and material culture of China, Korea, and Japan from the medieval period to the present. We will interrogate works of art in different mediums, such as ink, wood, stone, lacquer, and porcelain, as well as a variety of genres, including painting, calligraphy, sculpture, and architecture. We will also explore the social, economic, and intellectual forces behind the production and appreciation of works of art. Among the topics discussed in class are: art and imperial patronage, art and cultural identity, transmission of Buddhist art, garden and urban designs, etc. Special attention will be given to the transcultural exchange among China, Korea, and Japan and the encounter between the East and the West.

SPRING 2020, ARHS 3112

Tu/Th 11:00-12:15

Professor Fan Zhang